By Theodore M. Knappen The consolidation of Allied shipping and its correlation with the purchasing agencies, the shippers and the American railways is one of the effirailways is one or Railway Allied Meeting the efficient and thoroughly unified Held Once a Week

ade by the least congested least crowded port, where

led traffic executive lays out a month shead. It knows expenses to the space to commercial excitates space to commercial excitates are utilized to the end of has delitted and traffic facilities are utilized to the end of has still expect to commercial excitates and to each departments and to each departments and to each departments in purchasing supplies. It close touch with the American and knows the location of the foodstuffs been set aside for the Allies, the competition among the smong their departments to lish advantage in railway or naport.

Is Being Put to Use

All ports, all railways, all traffic facilities are utilized to the end of has clining shipments, avoiding confusion and preventing congestion.

With all due credit to Sir Connop Guthrie, and he is deserving of much, it is worthy of note that the organization has been built up and is administered by American railway men.

Why not have them build a similar machine for the United States? General Goethals has started to have railway men build up a traffic bureau for the quartermaster's department, and it is now said that it will be charged with handling the traffic of all army bureaus.

ecan transport.

Roughly speaking, each ship engaged in the British service, and all the ships are under control of the British Ministry of Shipping, is apportioned to commercial goods and government goods as one to five. Of the 80 per cent assigned to government freight, a careful distribution according to argue of need is made among the different branches of supply. So that no commercial goods may go to England and use precious occan tonnage, unless absolutely necessary, every consignor is required to obtain permission from the Ministry of Shipping. He does this usually by cabling to the

On the Screen

"My Own United States. New Loyalty Film, Shown at Rivoli

life of Alexander Hamilton, and has for its star Arnold Daly.

As is often the case where there is so much to tell, the picture takes rather too long in the telling.
Daly is cast for Lieutenant Philip Nolan, U. S. A.; Lieutenant Philip Nolan, U. S. A.; Lieutenant Philip Nolan, 3d U. C., and plain Philip Nolan is the present day, who has no ambition to be a lieutenant, nor a private, either, for that matter.

Philip Nolan is a slacker and to try to rouse in him a spirit of patriotium his father tells him the story of ta famous ancestor, "the man without a mantry."

By Henry Cragin Walker

Is a mous anestor, "the man without a mantry."

Is a method of bringing delinquent colleg men to their senses is not unterest in the films. It has been done may time, but me, but me,

defort to equal, if not surpass, the standards of living of our neighbors, it is refreshing to talk to a man who is contented with his lot, pays his bills and saves money each week out of the pay envelope.

It is also worth more than passing notice to see a customer well served, for fifty years with no word of his service being a commodity which is frequently promised but infrequently which is frequently promised but infrequently service being a commodity which is frequently promised but infrequently on tap.

As I stood before the onyx fountain a small boy approached with a save answered by such speedy retribution!

Samuel Rothapfer has provided a blendid setting. The musical and blendid setting. The musical and stilled to the effectiveness of the picture. In effect to equal, if not surpass, the standards of living of our neighbors, it is refreshing to talk to a man who is contented with his lot, pays his bills and saves money each week out of the pay envelope.

It is also worth more than passing notice to see a customer well served for the counter with a small boy approached with a service being a commodity which is frequently promised but infrequently on tap.

As I stood before the onyx fountain a small boy approached with a story of the same table of the same table of the sum he was seeking to invest. Never-table of the controlling interest in a great railway system was about to change the controlling interest in a great railway system was about to change the controlling interest in a great railway system was about to change the controlling interest in a great railway system was about to change the controlling interest in a great railway system was about to change the controlling interest in a great railway system was about to change the controlling interest in a great railway system was about to change the controlling interest in a great railway system was about to change the controlling interest in a great railway system was about to change the controlling interest in a great railway system was about to ch

Hewlett Scudder. The situation to some of his friends, which is the best form of advertising and the commission and auctioneering firm and surface are bank presidents, managers of large establishments, and the cheapest.

There are bank presidents, managers of large establishments, and highly paid sales specialists who could learn much by observing Sam's in the situation to some of his friends, which is the best form of advertising and the cheapest.

There are bank presidents, managers of large establishments, and highly paid sales specialists who could learn much by observing Sam's methods. They might also, if the lesson were taken to heart, increase materially the business of the establishments they represent.

As I understand it, none of us are going to live forever; in fact, most of us are here for a comparatively brief period, and if during that time we can extend and help promote a little of that courtesy of which Sam is a master we shall not only be better citizens, but wealthier ones.

Sandy-haired Sam has served me with many a refreshing drink, but he has gone much further than that, for he has provided me with many a real sermon, in spite of the fact that I have not sat behind stained glass windows or been interrupted in the process by the voices of the choir.

CUTTING 'EM OVER TO FIT LITTLE BROTHER



Women Get Glimpse of Practical Politics at Republican Meeting

Helen Varick Boswell Gives Lesson to County Leaders and Shows How New Voters Are Going to Help the G. O. P.

At the Metropolitan floors of Bryant Hall swept clean. An the women can help. air of extreme propriety pervaded the have anybody but the 'young voters' gathering, so that even the cigars ex- with us, because every woman will ad-

BOX OFFICE SALE NOW OPEN.

HIPPODROME, SUN. NIGHT, Feb. 3

LOEW'S NEW YORK THEATRE 100, 200, 300 COST, 11 A. M. to 11 P. M. ROO'T 12 A. M. ANN MURDOCK In "THE IMPOSITER," ROY STEWART In "LAW'S OUTLAW." Loew's American Roof & Sterr Ere. 41 8114 Beatrice Morrell Sextette, All Seat Howard, Kibel & Herbert, Reserve John G. Sparks Co., 6 others, 25, 35, 5

IALTO GEORGE BEBAN in Times Sq. Heart's Comety Sciusta.

EMPIRE I Way, 40th St. TO-NIGHT at S. MEW AMSTERDAM W 42 S. Evgs 8:10. ETFEL THE LADY OF THE CAMELLIAS Greatest Missical Show on Earth

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Mr. DITRICHSTEIN the Greatest "THE KING"

THE WAY TO PERSON

Dhilharmonic SOCIETY OF NEW YORK JOSEF STRANSKY Conductor Curnegie Hall, This Afternoon at 2:30

NAUGHTY WIFE HAPPIS

RUDOLPH GANZ BEETHOVEN 5TH SYMPHONY To-morrow (Sat.) Aft. at 3.

Wagner--Tchaikovsky Pathetique Symphony

Sunday Afternoon at 3.

The New Choral Society of New York.
LOUIS KOEMMENICH ... Conductor
Brahms' "Hymn of Fate."

BEETHOVEN

NINTH SYMPHONY

GRACE KERNS
A. HACKETT ARTHUR MIDDLETON
Flekets at Box Office. Felix F. Leifels, Mgr.

CARNEGIE HALL JAN. 21 at Monday Evening JAN. 21 Violin Recital -Max

AEOLIAN HALL, TO-NIGHT AT 8:15, Song Recital-Amparito

GEO. M. COHAN THEATRE

GILLS-BONNET SOCIETE DES INSTRUMENTS ANCIENS

FLONZALEY REPERTOIRE FOR NEXT WEEK:

PADEREWSKI

MOTOR BOAT SHOW GRAND CENTRAL PALACE Opens TOMORROW-2 P. M. Jan. 19 to 26, 10 A.M. to 10.30 P.M. Adm. 50c.

HUBERT, Evenings 8, MAYTIME BOOTH 45, W. of B'WAY EN. 8.25 Last 3 CUY Matthew TO-MORROW 2.25 Times. BATES POS 1 Masquerader

ASTOR Asth and Hoav Fers 8:11

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" BLIND YOUTH " By Willard Lou Tel OH, BOY Smartest of Wilsten Comette

SEE WONDERFUL SIGHTS IN PRIZMA NATURAL COLOR MOTION PICTURES FLAMING VOLCANOES Admerical Sector Beautiful Firting Hydropaires, Expedient Plage Guins Beauting Frame—Startling Bealtsm—Startling Realism—Plage Guing Prizes Twice Daily, 2:15 & 8:20. Popular Prices, 44TH ST. THEATRE, Resurved South, 1.AST WEEK-DON'T WISS IT, TO-NIGHT—American Defense Society Night.

500 to \$2. Management Loudon Charlton, METROPOLITAN OPERA HOUSE To-night at 8-15. Daughter of the Regiment lempes, Maitfeld, Carpi, Scottl. Cond., Papi. Sat. at 2. Borls Goddinow. Mattenauer. Bras. att., Fernil. Sparker, Didar. Althouse. Mardones. Jack., Seguroia, Reless. Cond., Papi. Jack., Seguroia, Reless. Cond., Papi. Papi. Howard, Martinelli, Robber, Chalmers. O'America.

address announced for Carnegie Hall To-night by House Otto Buttony Fartar, Fornia; Att-house Carnegie Hall To-night by House Didur, Pagilacci, Muzio, (a-

RUSSIAN SOUTH SEA ISLANDS

PALACE STELLA MANHEW LEW DOCKST MER R WAY & 47 ST Jas C. Morton & oils and traily Mata 25c \$1 ROBERT EDESON RIVERSIDE Robert T. Haines & Co. Frank Carter Beatrice Herford, oths.

Sat. Eve. Jan. 19th—People's Symphony Announce the First of Six CHAMBER MUSIC

Music

name some of his characters after famous personages of fiction, thus Beethoven's Ninth Symgreatly diminishing the strain on the phony Played at Carnegie spectator's memory. Lord Arthur was quite an amusing "old thing," to use Hall Under Stransky one of his own expressions, and was

By J. Alexander Pierce

"Seven Days' Leave," a melodrama in four acts and seven scenes, by Walter Howard, presented at the Park Theatre:

CHARACTERS

The Rev John Sharrow Prank E Jamison Kitty Sharrow Mars Revs Aleo Beimore Percy Skindles Colened George Sharrow Howard Colened George Sharrow Howard Contain Roys Colened George Sharrow Howard Howard Contain Roys Colened George Sharrow Howard Howard Contain Roys Howard Howard Contain Roys Howard Howard Contain Roys Howard Howard May Revs Howard Howard Contain Roys Howard Howard May Reptain Cornella Roys Howard Howard Major Torry Fielding Howard Howard Major Torry Fielding William J. Konja Garanton Lautan Morrell Edgar Farsons William J. Konja Garanton Lautan Morrell Howard Howard Major Torry Fielding William J. Konja Garanton Lautan Morrell Howard Major Torry Fielding William J. Konja Garanton Lautan Morrell Howard Major Torry Fielding William J. Konja Garanton Lautan Morrell Howard Major Torry Fielding William J. Konja Garanton Lautan Morrell Howard Major Torry Fielding William J. Konja Garanton Lautan Morrell Howard Major Torry Fielding William J. Konja Garanton Lautan Morrell Howard Major Torry Fielding William J. Konja Garanton Lautan Morrell Howard Major Torry Fielding William J. Konja Garanton Lautan Morrell Howard Major Torry Fielding William J. Konja Garanton Morrell Howard Major Torry Fielding William J. Konja Garanton Morrell Howard Major Torry Fielding William J. Konja Garanton Morrell Howard Major Torry Fielding William J. Konja Garanton Morrell Howard Major Torry Fielding William J. Konja Garanton Morrell Howard Major Torry Fielding William J. Konja Garanton Morrell Howard Major Torry Fielding William Major Tor

Stephen Darrell Frederick Perry Name Constance Morrell Ebour Varden (Laptain Paul Larmondo Elism Forsberg Major Terry Fleiding, Windland Leating Fridz Oberdorf. J. Fred Hollowsy William J. Fred Ho

The staccati bit, the inner voices, all told their tale of music; the wind instruments hymned their strange dithy rambic pæan. It was a performance of which Mr. Stransky and the orchestramay well be proud. The adagio was scarcely less telling. For once the Philharmonic strings played in complete accord, with the purest tone, and with wellnigh perfect phrasing.

The quartet, composed of Grace Kerns, Arthur Hackett, Alma Beck and Arthur Middleton, did its best with its two florid passages, which Beethoven wrote with such cruel disregard of the capacities of the human voice. But its best was hardly satisfying at Mr. Stransky's rapid and inflexible tempo. Except for this and a few other passages, the tempi and the rhythms were admirable. Mr. Middleton sang his me tiel sole with fine dignity. An English text was used, poetic enough in its level scarcely satisfying to any who are familiar with Schiller's fine original. Is it really necessary to ban the German of Schiller, the rebel, Schiller, the hymner of revolutions?

As for the chorus which Mr. Koemmenich has trained, it sang its difficult music with admirable volume, balance and precision. But it was bost to be judged in the Brahms "Schicksallied?" a smother of surf, in pursuit of the "Seven Days Leave" has all the pop-German lady spy who is taking the ular stuffings of really truly melodrama. At the Montrose Galleries a number hibiting. Maurice Prendergast is rep-

days' leave by marrying Lady Mary Heather, winsomely impersonated by Elizabeth Risdon. He is making excellent progress toward both objectives when the high, low and middle heavy supervene.

It is mere child's play for the adept spics to nab the papers, but H. Cooper of E little girl holding a doll. Here the gayly colored figures, "Indian Girl of Santa Clara," by Robert Henri, is a and precision. But it was best to be judged in the Brahms "Schicksallied" which preceded the symphony. Here it displayed a notable smoothness of tone and accuracy in the finer shadings. Mr. Koemmenich obtained a thoroughly spics to nab the papers, but H. Cooper of E little girl holding a doll. Here days' leave by marrying Lady Mary the gayly colored figures. "Indian Girl It is mere child's play for the adept spies to nab the papers, but H. Cooper Cliffe, as Colonel George Sharrow, proves equally astute, only it would not do at all for him to arrest the spies prematurely, with a like effect upon the action. The spies must be llowed a cartain leeway in order to

In the afternoon the four talented young ladies who compose "The Ameri-can String Quartet" gave a recital at the Princess Theatre, assisted by Heinupon the action. The spies must be allowed a certain leeway in order to chare the U-boat which is basking in the offing, ready to sink the transports and carry off the papers to Wilhelmstern. So Major Fielding perforce to jeonordize his love by wooing the semy siren. Through the warp of heroic deeds, Through the warp of heroic deeds,

WINTER GARDEN MATTINE 12 44th ST. THEATRE POOF THEATRE PO

Percy Ames, down on the programme as Lord Arthur Pendennis, wove the woof

of beguiling comedy. It is a capital idea, by the way, for a dramatist to

SOMETHING SHRRING AT LAST!
THE HERITAGE An Umanal Play
With Cyril Keightley-Lower Snerman.

"SEVENTEEN"

A PLAY OF WOMEN AND YES OR NO LOMBARDI, Ltd

Moves to Longacre Theatre Next Week.

Last Week of WOLLD Mars Tourise India

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VIEUX COLOMBIER STRAND Mar March 12 Theda of the Greeks 152 TO THE TWELFTH NIGHT CONCERTS. STRAND SYMPHONY ORCH.

Is Being Put to Use

Double Bill Given

"My Own United States" is the before a huge audience. The Leoni opera was sung by Messrs. Scotti, Didur, Althouse and Rossi and Mmes. Easta and Braslau, and the Leon Cavallo work by Mme. Muzio and Amusement Company.

The picture combines the stories of "The Man Without a Country" and the life of Alexander Hamilton, and has for its star Arnold Daly.

sung last night at the Metropolitan the Metropolitan before a huge audience. The Leoni and those upon whom the Republicans are casting wooing glances—had accepted the Country Committee's invitation and sat through it all.

Miss Helen Varick Boswell, chairman of the women's organization committee, was led to the platform and introduced was led to the platform and introduced has sometim has sometim has sometim to surprise surprise where won the women's Republican organization and those upon whom the Republicans are casting wooing glances—had accepted the Country Committee's invitation and ast through it all.

Miss Helen Varick Boswell, chairman of the women's organization committee, was led to the platform and introduced has sometim has sometim to surprise and those upon whom the Republicans are casting wooing glances—had accepted the Country Committee's invitation and those upon whom the Republicans are casting wooing glances—had accepted the Country Committee's invitation and those upon whom the Republicans are casting wooing glances—had accepted the Country Committee's invitation and those upon whom the Republicans are casting wooing glances—had accepted the Country Committee's invitation and those upon whom the Republicans are casting wooing glances—had accepted the Country Committee's invitation and those upon whom the Republicans are casting wooing glances—had accepted the Country Committee's invitation and those upon whom the Republicans are casting wooing glances—had accepted the Country Committee's invitation and those upon whom the Republicans are casting wooing glances—had accepted the Country Committee's invitation and those upon whom the Republicans are c

The whole world is a shop and every one has something to sell.

Sam, The Soda Water Man

Large Audience Hears "L'Oracolo" and "Pagliacci" Sung

by Brilliant Casts

"L'Oracolo" and "Pagliacci" were sung last night at the Metropolitan before a huge audience. The Leoni opera was sung by Messrs. Scotti, Didur, Althouse and Rossi and Mmes. Easta and Braslau, and the Leon Cavallo work by Mme. Muzio and Cavallo work by Mme. Muzio and

went home.

"The women are going to popularize the Republican party. You'd know it has sometimes been called the exclusive party here in New York, but we are going to change that. We are not going to be satisfied to double the Republican vote, merely by voting as our husbands and fathers do; we are going out and do more than our share toward piling up a Republican majority in state and nation."

The business session of the county committee meeting was devoted to the passage of a resolution asking that the enforcement of the fuel orders be postponed for ten days.

CHICAGO | LEXINGTON GRAND OPERA | THEATRE, 51st St & Lex Ave 4 WEEKS beginning TUES. JAN. 22. First Week: Thes. "MONNA VANNA." Garden, Muratore, Baktanoff, Huberdeau; Wed. TEWELS OF THE MADONNA." Raisa, Crimi, Rishint, Thurs. "THAIS" Garden, Dufranne Daimores, Fri. "ISABEAU, Raisa, Crimi, Rimint, Sat. Met., "ROMEO & JULIET." VIX. Muratore, Maguerat, Sat. Night (popular prices, Tac to \$3). "AZORA." Fitzu, Lamont, Van. Garden, Middleton, Monday, Jan. 28. "OINORAH." with Galli-Curci (debut), Rimint, Huberdeau.

IVOLI WALLACE REID in SUNDAY NIGHT, Jan. 20, 8:3 15 Way, 49th. Soloists, Beview and BIANCA RANDALL

Drama

Battles and Perils by Land

and Sea in Pro-Ally

Melodrama

stolen paper straight to a U-boat, around which a storm of shot and shell is falling while the acrid smoke of battle pours out over the orchestra and The play clears the decks for action

right at the start. Major Terry Fieldng, dashingly done by William J.

Hartley Manners, "HAPPINESS"

PENERAL

THE PIPES of PAN GEO. M. COHAN Then. By 43 St. Fvs \$ 70 Mats Po-mw&Wed. 2:30. TO-NIGHT, SAT. MAT. & NIGHT

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